



# HELENE PLANQUELLE

*ARTIST PORTFOLIO*

[WWW.HELENEPLANQUELLE.COM](http://WWW.HELENEPLANQUELLE.COM) | [@HELENEPLANQUELLE](https://www.instagram.com/HELENEPLANQUELLE)

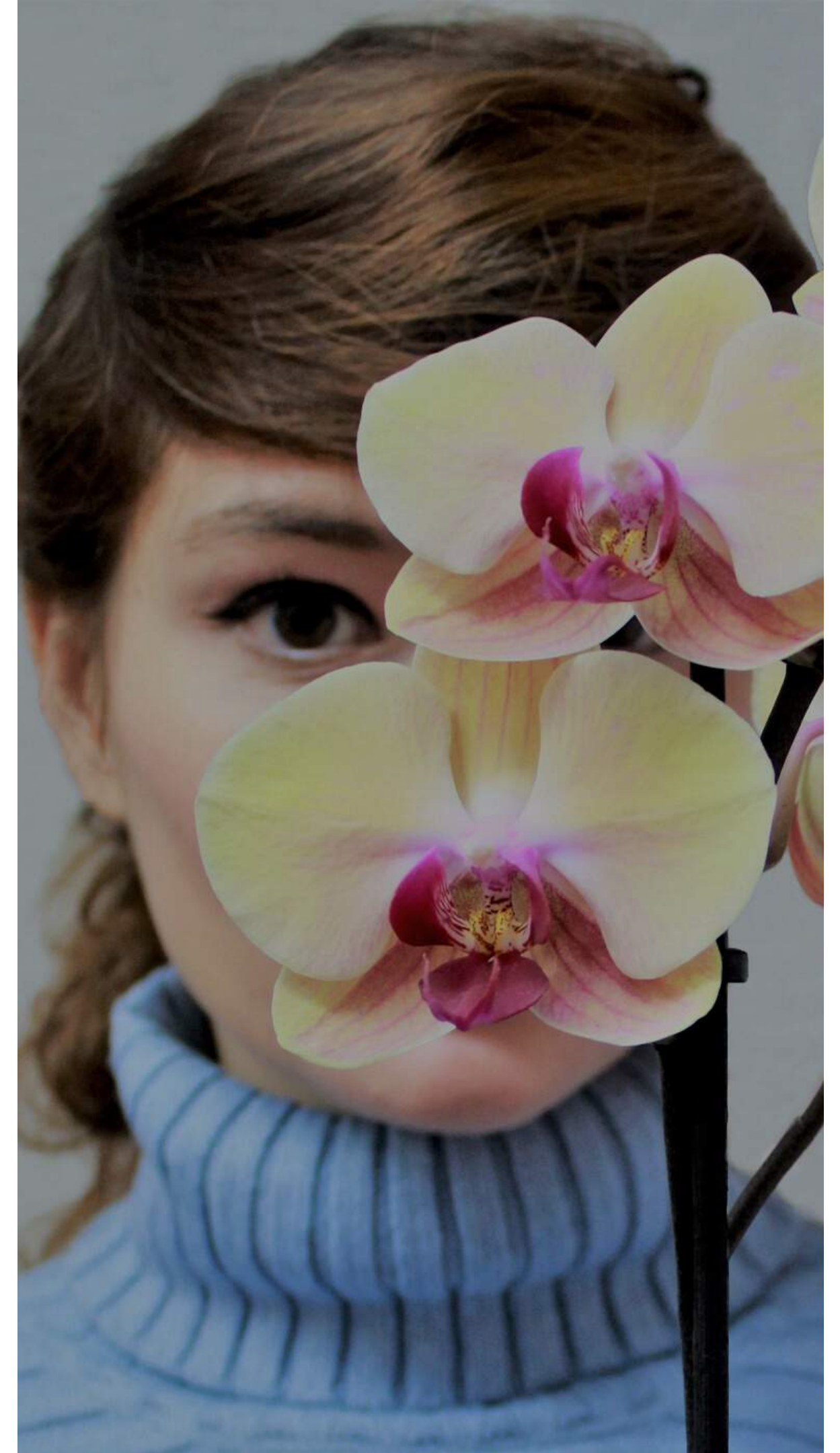
# BIO

I DEVELOPED MY PRACTICE AS A SELF-TAUGHT ARTIST WHILE STUDYING HUMANITIES, TRANSLATION AND INTERCULTURAL COMMUNICATION. I AM A FERVENT BELIEVER IN FIGURATION AND I USE THE TRADITIONAL TECHNIQUES OF OIL PAINTING AND DRAWING TO RENEW AND APPROPRIATE THE MODALITIES OF REPRESENTATION.

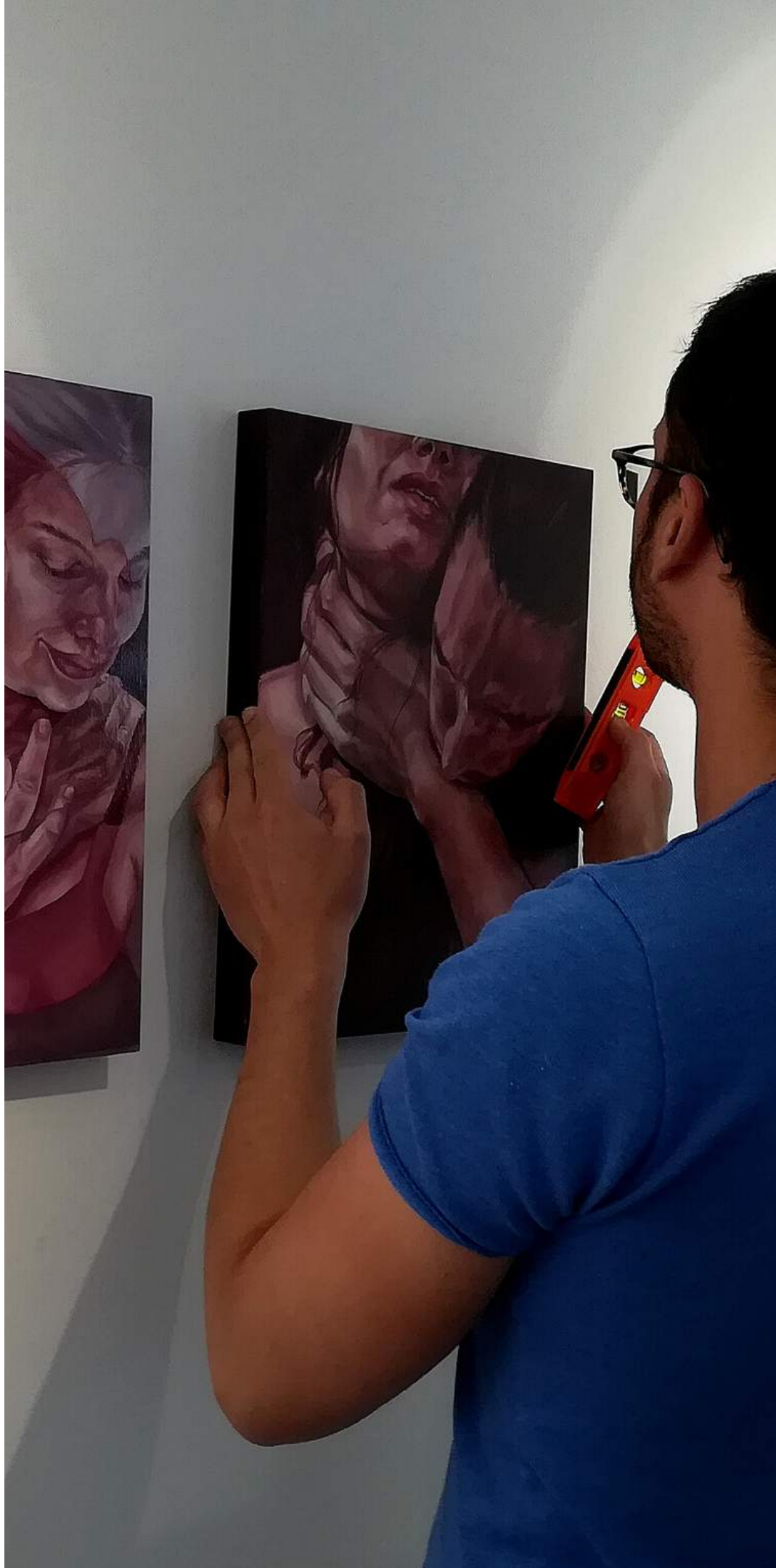
WHILE FIGURATION CAN BE DISMISSED FOR ITS LINEARITY, OR ITS NARRATIVE IMMEDIATENESS, I WANT TO CHALLENGE FIGURATIVE STORYTELLING THROUGH FRAGMENTATION AND SUPERIMPOSITION IN ORDER TO BRING SEMANTIC AND EXPERIENTIAL DEPTH TO WORKS I CONSIDER OPEN TO INTERPRETATION.

MY LOVE AND BACKGROUND IN LITERATURE AND PHILOSOPHY ARE AT THE CORE OF MY WORK, WITH STRONG INFLUENCES OF THE ETHICAL THINKING OF FRENCH PHILOSOPHER EMMANUEL LEVINAS, THE WORKS OF NEUROPSYCHIATRIST BORIS CYRULNIK, AND GEORGE BATAILLE'S ESSAY ON EROTISM.

AS MY ART EMERGED AND EVOLVED AWAY FROM FINE ART SCHOOLS, IT DOES NOT CONCERN ITSELF WITH ART-RELATED MATTERS BUT LIFE ITSELF AND HUMAN EXPERIENCE.







# EXHIBITIONS & PUBLICATIONS

## SOLO SHOWS

**ORIGINAL VIOLENCE**, WE ART FROM PARIS (PARIS,FR), MARCH-APRIL 2019

[HTTPS://WEARTFROMPARIS.COM/](https://weartfromparis.com/)

**GALERIE JOAN FONT** (PARIS, FR), MARCH 2018

[HTTP://NOMADGALERIE.COM/TAG/GALERIE-JOAN-FONT/](http://nomadgalerie.com/tag/galerie-joan-font/)

**COLLECTIF ZAMAKEN** (PARIS, FR), NOVEMBER 2017

**PLACE DES CORDES** (PARIS, FR), NOVEMBER 2017

## GROUP SHOWS

**YIA ART FAIR**, (PARIS,FR), OCTOBER 2019

[HTTPS://YIA-ARTFAIR.COM/](https://yia-artfair.com/)

**GRATEFUL PARK**, PILOTENKUECHE INTERNATIONAL RESIDENCY PROGRAM (LEIPZIG, GE), SEPTEMBER 2019

[HTTP://WESTSIDE.PILOTENKUECHE.NET/](http://westside.pilotenkueche.net/)

**HUNGRY DUNGEON FRIENDS**, KUNSTKRAFTWERK (LEIPZIG, GE), AUGUST-SEPTEMBER 2019

[HTTP://WWW.KUNSTKRAFTWERK-LEIPZIG.COM](http://www.kunstkraftwerk-leipzig.com)

**SEATTLE EROTIC ART FESTIVAL**, SEATTLE CENTER EXHIBITION HALL (SEATTLE,US), APRIL 2019

[HTTPS://WWW.SEATTLEEROTIC.ORG/](https://www.seattleerotic.org/)

**FÉMININ/MASCULIN, L'ART SE JOUE DU GENRE**, LESTUDIO GALLERY (PARIS, FR), MARCH-APRIL 2019

[HTTPS://WWW.LESTUDIO-CLUB.COM/](https://www.lestudio-club.com/)

**LA CARESSE ET LE MEURTRE HÉSITENT DANS LEURS MAINS**, LA CONDAMINE (PARIS, FR), FEBRUARY 2019, (AS A CURATOR AND ARTIST)

[HTTPS://LACONDAMINE.ORG/](https://lacondamine.org/)

**RAPPORTS**, LES RITUELLES (PARIS, FR), JUNE-SEPTEMBER 2018

[HTTPS://WWW.LESRITUELLES.FR/](https://www.lesrituelles.fr/)

**1480KM**, GALERIE LA LALANDE (PARIS, FR), MAY 2018

[HTTPS://WWW.FACEBOOK.COM/GALERIELALALANDE/](https://www.facebook.com/galerielalalande/)

**DE L'ORDRE DE L'INTIME**, GALERIE LA LALANDE (PARIS, FR), MARCH 2018

[HTTPS://WWW.FACEBOOK.COM/GALERIELALALANDE/](https://www.facebook.com/galerielalalande/)

**ROPES U**, EURYDICE GALLERY (NY, USA), AUGUST-SEPTEMBER 2017,

[HTTPS://WWW.EURIDICEGALLERY.COM/](https://www.euridicegallery.com/)

## PUBLICATIONS

**LE BATEAU MAGAZINE**, #14

[HTTPS://WWW.LEBATEAU.ORG/](https://www.lebateau.org/)

**POLYSEMEMAG**, #1

[HTTPS://WWW.FACEBOOK.COM/POLYSEMEMAG/](https://www.facebook.com/polysememag/)

**SPASME** #3

[HTTPS://WWW.SPASME.FR/](https://www.spasme.fr/)

**A5 MAGAZINE** #26

[HTTP://WWW.AFIVE.CO.UK/](http://www.afive.co.uk/)

## RESIDENCIES

**PILOTENKUECHE INTERNATIONAL RESIDENCY PROGRAM** (LEIPZIG, GE), JULY-SEPTEMBER 2019

[HTTP://WESTSIDE.PILOTENKUECHE.NET/](http://westside.pilotenkueche.net/)

# ARTIST STATEMENT

“OUR DIFFICULTIES BEFORE THE OTHER, IN EFFECT, GO DEEPER THAN OUR NOTIONS OF HIM. WHETHER TRUE OR FALSE, FULL OF PRAISE OR MALIGNITY, SUCH NOTIONS PROBABLY ORIGINATE IN THE SELFSAME DESIRE: TO ESCAPE THE FUNDAMENTAL FACT OF MORAL CHALLENGE. “OUT OF SHAME, WE CONFER ON THE OTHER AN UNQUESTIONABLE PRESENCE”, SARTRE WRITES. AND LÉVINAS COULD CERTAINLY LAY CLAIM TO SUCH A FORMULATION, WHICH DEFINES OUR PRIMARY SOCIAL EXPERIENCE AS ONE OF MALAISE. YET THE OTHER, CONCEIVED OF BY SARTRE AS THE GAZE THAT FREEZES ME INTO OBJECTIVITY, LOCKING MY NIMBLE LIBERTY UP WITHIN BEING, IS DESCRIBED BY LÉVINAS IN TERMS OF THE FACE, THE COUNTENANCE OF THE OTHER THAT CONTESTS MY TRANQUIL SELF-ASSURED RIGHT TO BEING.”

**THE WISDOM OF LOVE**, ALAIN FINKIELKRAUT



MY WORK TACKLES A WIDE RANGE OF ISSUES RELATED TO THE “STATE OF ORIGINAL VIOLENCE” DESCRIBED BY FRENCH PHILOSOPHER EMMANUEL LEVINAS INHERENT TO OUR RELATIONSHIPS TO THE OTHER: EMOTIONAL DEPENDENCE, POWER, TRUST, VULNERABILITY, RESPONSIBILITY ETC.

THE FIGURES OF VICTIM AND TORTURER ORIGINALLY INGRAINED IN OUR ENCOUNTER WITH THE OTHER BRING ME TO EXPLORE EXTREME PHYSICAL ACTIVITIES LIKE SADOMASOCHIST PRACTICES OR COMBAT SPORTS, WHICH REVEAL THE FRAGILE EQUILIBRIUM BETWEEN LOVE AND HATRED IN HUMAN INTERACTIONS AS WELL AS OUR SOCIAL INTERDEPENDENCY.

THE BATTLE BETWEEN LOVE AND HATRED, REJECTION AND ACCEPTANCE OF THE OTHER ARE RECURRING TOPICS IN MY VISUAL RESEARCH, WHICH EXPLORES ETHICS AND ALTERITY IN ALL ITS FORMS.





## WHERE IS YOUR BROTHER?

DRAWING FROM THE BIBLICAL EPISODE OF CAIN AND ABEL, THIS SERIES TACKLES ISSUES RELATED TO OUR RELATIONSHIP TO OTHERS AND PUTS THEM INTO A BROADER CULTURAL AND HISTORICAL PERSPECTIVE. IN ORDER TO TOUCH ON THE QUESTIONS OF ENVY, JEALOUSY, VIOLENCE AND ULTIMATELY, THE TEMPTATION OF MURDER.

**Where is your brother ? I**  
**Tribute to Ernest Pignon Ernest**  
Oil on canvas  
120x140 cm  
2019



**Where is your brother ? II**  
**Tribute to Ernest Pignon Ernest**  
Oil on canvas  
140x120 cm  
2019







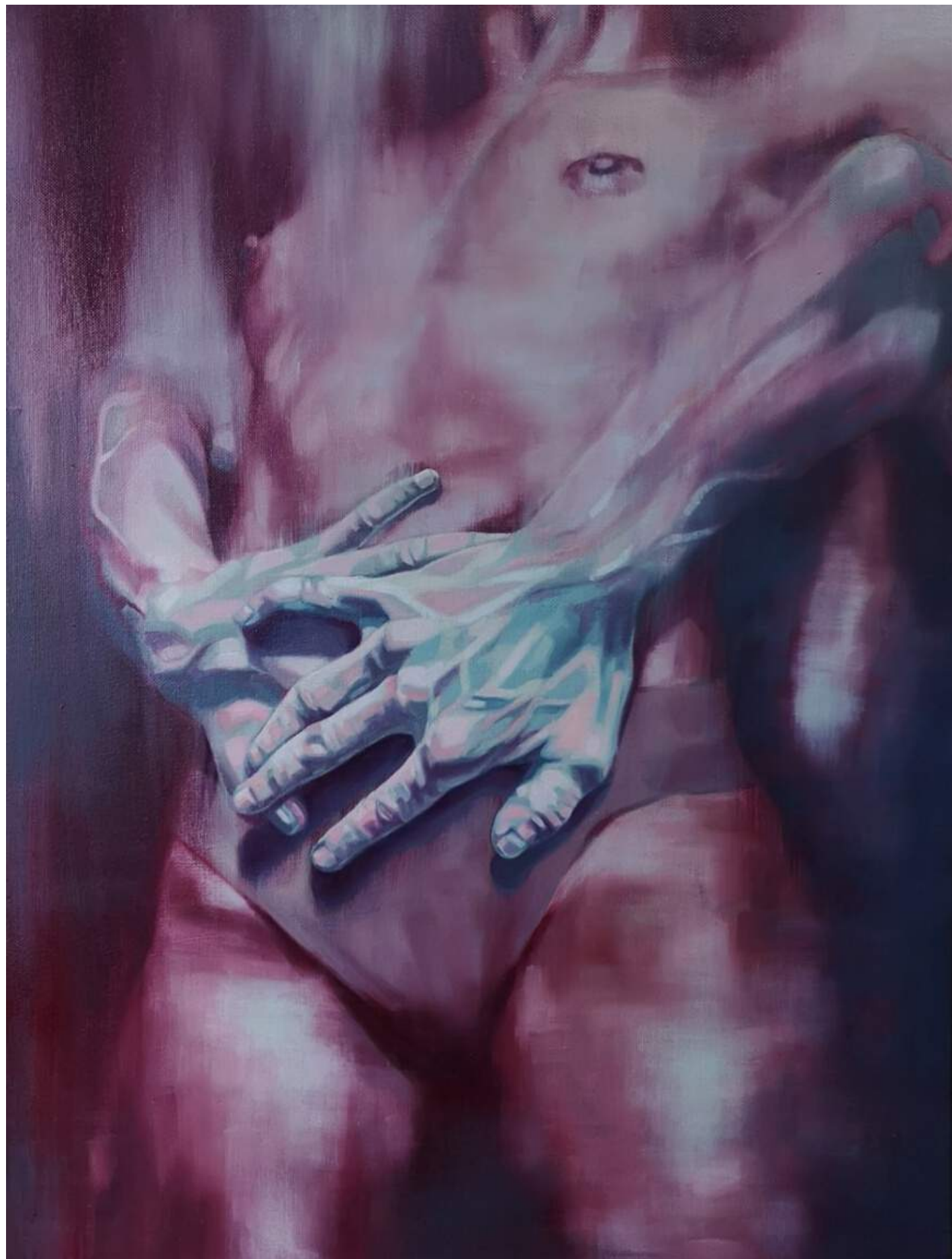
**Where is your brother? III**  
Oil on wood  
60x60 cm  
2019



**Where is your brother? IV**  
Oil on wood  
60x60 cm  
2019





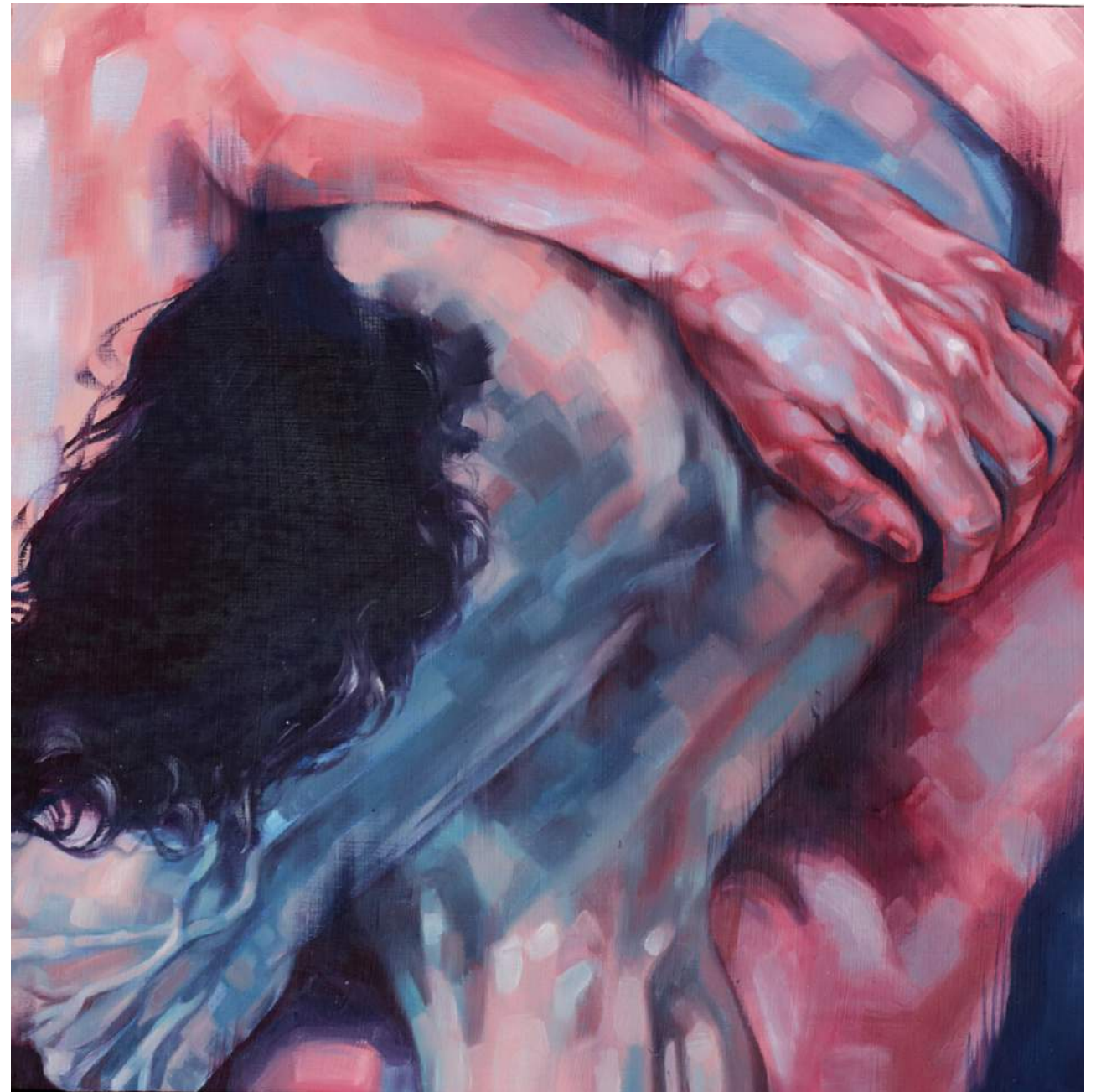


**Where is your brother? VI**  
Oil on canvas,  
46x65 cm  
2019





**Where is your brother?**  
**Oil study I**  
 Oil on wood  
 30x30 cm  
 2019



**Where is your brother? Oil**  
**study II**  
 Oil on wood  
 30x30 cm  
 2019



**Where is your brother? VII**  
Charcoal on paper  
60x80 cm  
2019







**Where is your brother?, VIII**  
Charcoal on paper  
50x70 cm  
2019

# CONTACT

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